

CURRICULUM VITAE

David R. Burns

Associate Professor, Digital Media Art + Animation
School of Media Arts
Southern Illinois University
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EDUCATION

Parsons School of Design, New York, NY, MFA, Design and Technology, 2001
Parsons School of Design, New York, NY, AAS with honors, Studio Art, 1999
Parsons School of Design, New York, NY, Certificate, Computer Illustration/Animation, 1999
University of South Florida, Tampa, FL, BA with honors, International Affairs, 1995

ADDITIONAL STUDIES

Art Students League of New York, New York, NY, drawing, painting, 1998-1999
New School for Social Research, New York, NY, graduate studies in psychology, 1997-1998
American University of Paris, Paris, France, international affairs, French, 1992-1993
Universidad de Granada, Granada, Spain, Spanish language and culture, 1992

RESEARCH AND CREATIVE INTERESTS

I am a digital media artist and publishing scholar who focuses on the relationships between humans, technology, and nature in a global context. In my creative process, I take an interdisciplinary approach to creating digital media art using a wide variety of media arts practices including 2D and 3D computer modeling, animation, and visualization; 3D printing; sonic arts; and interactive installations to push the boundaries of artistic expression. In my scholarly publications, I critically analyze contemporary issues in media art in the public and private spheres. I also create hybrid projects that are both artistic exhibitions and scholarly publications that contextualize my media art. In my projects, I use my creative practice in media art to inform my scholarly, theoretical publications and I use my theoretical background in media art to inform my creative practice.

GRANTS, FELLOWSHIPS, AND AWARDS

Open Textbook Faculty Incentive Program Award, \$500 teaching award to support my teaching, Southern Illinois University, 2023

Open Textbook Faculty Incentive Program Award, \$1,500 teaching award to support my teaching, Southern Illinois University, 2022

Research Excellence Award, Southern Illinois University, awarded for exceptional research accomplishments, 2013

Fulbright Senior Research Fellow Award, United States Department of State Bureau of Educational and Cultural Affairs, awarded six-month grant to conduct research in India on Indian cultural life and its relationship with technology and nature, 2012

South and Central Asia Regional Travel Program, U.S.-India Educational Foundation, awarded grant to present research at the School of Arts, Kathmandu University, Nepal, 2012

Bissaya Barreto Foundation Sponsorship, Bissaya Barreto Foundation, awarded support to present creative-research at the House of the Arts, Coimbra, Portugal, 2012

William A. Minor Grant, Southern Illinois University, awarded for research on 3D computer imaging, 2011

Excellence Through Commitment Undergraduate Teaching Enhancement Award, Southern Illinois University, awarded for developing new sequence of 3D computer modeling, animation, and visualization courses, 2007

Technology Enhancement Grant, Southern Illinois University, \$150,000 awarded for creating new 3D computer modeling and animation media lab at SIU's New Media Center, Co-Principal Investigator, 2006

TEACHING EXPERIENCE

Associate Professor, with tenure, Southern Illinois University, Carbondale, IL 2010-present

Assistant Professor, Southern Illinois University, Carbondale, IL 2005-2010

Created and teach undergraduate and graduate 3D computer modeling and animation courses; 2D computer animation, digital imaging and compositing courses; and interdisciplinary digital media arts studio practice, history, and theory courses

Created and implemented new Digital Media Arts and Animation program

Initiated, created, and secured funding for SIU's first 3D computer modeling and animation lab

Chair and advise interdisciplinary student research, thesis, and dissertation committees

Advise undergraduate and graduate students on thesis research, internships, and professional opportunities

Advisor for student organizations

Assistant Professor, Tenure-track, The City College of New York, New York, NY 2003-2005

Created and taught new BFA 3D computer modeling and animation courses

Taught BFA 2D digital imaging, compositing, and computer animation courses

Initiated and created City College's first 3D computer modeling and animation lab

Advised undergraduate and graduate students on BFA and MFA thesis research

Visiting Assistant Professor, Pratt Institute - Manhattan Campus, New York, NY 2002-2003

Created and taught new AAS & continuing ed. 3D computer modeling and animation courses

Adjunct Professor, The City College of New York, New York, NY 2002-2003

Created and taught new BFA digital imaging and 3D computer modeling and animation courses

Adjunct Professor, Parsons School of Design, New York, NY 2000-2003

Created and taught new BFA & continuing ed. 3D computer modeling & animation courses

Created and taught new BFA & continuing ed. 2D animation and visual effects courses

Taught BFA digital design & concepts courses in First Year Study Foundation Program

Advised graduate students on MFA thesis research

Teaching Assistant, Parsons School of Design, New York, NY 1998-1999

Assisted digital media artist Paul Pfeiffer (Whitney Biennial, NYC MOMA PS2) develop and teach BFA First Year Study Foundation Program's digital design and concepts courses

SELECTED EXHIBITIONS AND SCREENINGS

“Wake Up! – Climate Change!” digital media art exhibition and screenings, curated by Wilfried Agricola de Cologne, multiple international screenings and exhibition venues, 2020-ongoing

“Fonlad festival, 15th edition,” digital media art exhibition, curated by José Vieira, multiple international screenings and exhibition venues, 2020-ongoing

“WEAVE: Code & Create,” Tempe Center for the Arts, Tempe Arts and Culture Commission, curated 2 person exhibition, Tempe, AZ, 2020

“New Media Fest 2020,” digital media art exhibition and screenings, curated by Wilfried Agricola de Cologne, multiple international screenings and exhibition venues, 2020

“LOCALITY Biennial,” Artspace 304 Gallery, curated exhibition, Carbondale, IL, 2019

“Focal Point!” CCA Gallery, curated exhibition, Civic Center, Carbondale, IL, 2018

“LOCALITY,” Artspace 304 Gallery, curated exhibition, Carbondale, IL, 2017

“://self-imaging, a show for Peace – a show for Humanity: artists show face against Intolerance, Racism, Xenophobia and Anti-Semitism,” digital media art exhibition, curated by Wilfried Agricola de Cologne, multiple international exhibition venues, 2016-2017

“IDEAS_14 Art Exhibition,” invited exhibition, curated digital media art exhibition, International Digital Media and Arts Association, Utah Valley University, Orem, UT, 2014

“Big Muddy Film Festival,” curated animation screening, Southern Illinois University, Carbondale, IL, 2014

“Outside The Box. Improvsquared: Experimental Media/Improvised Music Festival,” animation screening with live improvised music accompaniment by SIU Improv Unit, Carbondale, IL, 2014

“A Virtual Memorial Jaffa 2014,” invited video screening, Muza Plus Space for Art, Jaffa, Israel, 2014

“A Virtual Memorial Milan 2014 – I Colori Della Memoria (The Colors of Memory),” sponsored by the Municipality of Milan and the Contemporary Documentation Centre for Jewish Culture Milan, invited video screening, [BOX] Video Art Project Space, Milan, Italy, 2014

“A Virtual Memorial Timisoara 2014,” invited video screening, German Cultural Center, Timisoara, Romania, 2014

“Non Biennale 02, Curator’s Choice Pavillion,” exhibition in curated digital media arts festival, Web Art Center, Coimbra, Portugal, 2014

“Magmart International Video Art Festival - VIII edition,” video screening curated by Enrico Tomaselli, Naples, Italy, 2013

“A Virtual Memorial Warsaw 2013, Shoah Film Collection,” invited video screening, Museum of the History of Polish Jews, Warsaw, Poland, 2013

“Combined Faculty Art Exhibition,” group exhibition, Mitchell Gallery, University Museum, Carbondale, IL, 2013

“A Virtual Memorial Vilnius 2013, Shoah Film Collection,” invited video screening, Jewish Culture & Information Center, Vilnius, Lithuania, 2013

“FONLAD Best Off 2005-2012,” curated screening of the best work exhibited at FONLAD international festivals since its creation in 2005, Web Art Center, Coimbra, Portugal, 2013

“Global Fusion - Media Art Works,” juried video screening, Southern Illinois University, Carbondale, IL, 2013

“10th Warsaw Jewish Film Festival,” invited video screening, experimental shorts category, The Shoah Film Collection, Kinoteka Movie Theater, Warsaw, Poland, 2012

“Magmart International Video Art Festival - VII edition,” video screening curated by Enrico Tomaselli, Naples, Italy, 2012

“A Virtual Memorial Phnom Penh 2012 - The Freedom of Memory,” invited video screening, META House Phnom Penh, Phnom Penh, Cambodia, 2012

“Coimbra Connections,” invited solo exhibition, St. Claire Gallery, Coimbra, Portugal, 2012

“Artist Talk with David R. Burns,” invited screening and discussion of my digital media arts and animation work at the House of the Arts, sponsored by the Bissaya Barreto Foundation and Fonlad, Coimbra, Portugal, 2012

“Take S,” invited by the Bernardo Museum to screen my body of work at video retrospective at the Centro de Artes de Sines (Sines Art Center), Sines, Portugal, 2012

“A Virtual Memorial Riga 2012 Commemorative Interventions,” invited screening as a part of SFC – Shoah Film Collection media art exhibition, Riga Ghetto and Latvian Holocaust Museum, Culture and Arts Projects NOASS Riga, Riga, Latvia, 2012

“FIVA - International Video Art Festival,” invited video screening, The National Library of the Argentine Republic and the Ricardo Rojas Cultural Center, Buenos Aires, Argentina, 2012

“7th Annual Carnival of eCreativity (CeC 2012),” invited to present my oeuvre at Sattal Estate (Himalayan foothills), Uttarakhand, India, 2012

“Magmart International Video Art Festival - VI edition,” video screening curated by Enrico Tomaselli, Naples, Italy, 2011

“Combined Faculty Art Exhibition,” group exhibition, Mitchell Gallery, University Museum, Carbondale, IL, 2011

“Community Commemoration of the 10th anniversary of 9/11,” performance, arts, and digital media exhibition commemorating 9/11, Varsity Center for the Arts, Carbondale, IL, 2011

“La Normandie et le Monde,” international juried film festival, Musée des impressionnismes, Giverny, France, 2011

“Porto Santo Biennial - International Video Screening,” juried video screening, Congress Centre, Porto Santo, Portugal, 2011

“CologneOFF 2011 Baltic Sea,” curated international digital video festival, National Center for Contemporary Art (NCCA), St. Petersburg, Russia, 2011

“Fonlad #07_2011 Festival for Digital Arts,” juried digital media arts festival, Quarteirão das Artes, Montemor-o-Velho Coimbra, Portugal, 2011

“Systems,” juried national exhibition, Allen Priebe Art Gallery, Oshkosh, WI, 2011

“Combined Faculty Art Exhibition,” group exhibition, Mitchell Gallery, University Museum, Carbondale, IL, 2010

“Athens Video Art Festival 2010,” curated international festival of digital video art, Athens, Greece, 2010

“Currents 2010,” curated international digital media art exhibition, El Museo Cultural, Santa Fe, NM, 2010

“SFC - Shoah Film Collection,” invited online and offline participation at international digital media art exhibition, Germany, 2010

“Fonlad #05_09: Digital Landscapes,” curated international digital media art festival, Galeria de Arte do Teatro Municipal da Guarda (TMG Gallery), Guarda, Portugal, 2009-2010

“Ventipertrenta International Digital Art Festival 2009,” curated festival of digital art 5th edition by Terra dell'Arte Associazione Culturale, Museu Internazionale Dinamico di Arte Contemporanea (MIDAC), Belforte del Chienti, Italy, 2009

“Process, Performance, Projection,” digital media exhibition, Surplus Gallery, Carbondale, IL, 2009

“One Minute Film & Video Festival,” international film and video competition, Aarau, Switzerland, 2009

“The Collection of Fonlad,” curated digital art retrospective, Museu Internazionale Dinamico di Arte Contemporanea (MIDAC), Belforte del Chienti, Italy, 2009

“LAL Open,” curated exhibition, Lexington Art League, Lexington, KY, 2009

“Red Stick International Animation Festival,” screening at largest juried animation competition in USA, Shaw Center for the Arts/Louisiana Art and Science Museum (LASM), Baton Rouge, LA, 2009

“Combined Faculty Art Exhibition,” group exhibition, Mitchell Gallery, University Museum, Carbondale, IL, 2008

“KY7 Biennial,” invited to exhibit in curated contemporary media arts exhibition, Lexington Art League, Lexington, KY, 2008

“CologneOFF IV LABs ‘Here We Are! ^{[[[}SEP^{]]]}(de)materialization LAB’,” digital video festival, curated by Wilfried Agricola de Cologne, VideoChannel, Germany, 2008

“Salon de Arte Digital,” curated contemporary media arts exhibition, Museum of Contemporary Art (MACZUL), Maracaibo, Venezuela, 2008

“Somewhat North of Boston Film Festival,” invited animation screening, Red River Theater, Concord, NH, 2008

“Design Festa Vol. 27,” live interactive digital media audio-visual performance, international art exhibition and festival, Tokyo Big Sight Conference Center, Tokyo, Japan, 2008

“Process, Performance, Projection,” digital media arts exhibition, Surplus Gallery, Carbondale, IL, 2008

“2008 Man with a Movie Camera: The Participatory Global Remake,” invited to produce animation for a collaborative database cinema project with NYC-based artist Perry Bard
Exhibited and screened at:
Transitio-MX Festival of Electronic and Video Arts, Mexico City, Mexico, 2011
Creative Play Biennial top 25, Guggenheim Museum, New York, NY, 2010
Piemonte Share Festival, Turin, Italy, 2010

Transmediale 2009, Berlin, Germany, 2009
La Biennale de Montréal 2009, Montréal, Canada, 2009
Media Forum at Moscow International Film Festival, Moscow, Russia, 2009
Digital Hub, Dublin, Ireland, 2008
Prix Ars Electronica '08, Linz, Austria, 2008
ISEA Singapore 2008, Singapore, 2008
International Film Festival of Las Palmas de Gran Canarias, Gran Canarias, Spain, 2008
Horsecross: Threshold Artspace, Perth, Scotland, 2008
Ezra and Cecile Zilkha Gallery, Wesleyan University, Connecticut, 2008
Joyce Yahouda Gallery, Montréal, Canada, 2008
Sheffield Site Gallery, Sheffield, UK, 2008
21st Leeds International Film Festival, BBC Big Screen, Millennium Square, Leeds, UK, 2007
Urban Screens Conference, BBC Big Screen, Exchange Square, Manchester, UK, 2007
Aurora 2007 Festival, Norwich, UK, 2007

“10 Years Running,” curated digital art exhibition, Chelsea Art Museum, New York, NY, 2007

“Némo: Panorama International des Nouvelles Images Expérimentales,” Arcadi (public institution for cultural cooperation for arts and image in Île-de-France) supported and curated international film festival, Le Cinéma Des Cinéastes and Le Cube, Paris, France, 2007

“Design Festa Vol. 25,” international art exhibition, Tokyo Big Sight, Tokyo, Japan, 2007

“RESTARTed: Art Athina International Contemporary Art Fair,” invited screening as a part of the curated film program, “Kataskevi,” HELEXPO Palace Attica Exhibition and Conference Centre, Athens, Greece, 2007

“Optronica,” screening at curated international audiovisual festival, National Film Theatre, British Film Institute (BFI) Southbank, London, England, 2007

“Masters’ Mystery Art Show,” digital print exhibition, Art Basel Miami Beach, The Ritz Carlton, South Beach, FL, 2007

“Zemos98 ninth edition,” video screening at curated film festival, Seville, Spain, 2007

“Combined Faculty Art Exhibition,” group exhibition, Mitchell Gallery, University Museum, Carbondale, IL, 2007

“[A]esthesia,” curated digital media art exhibition, University Museum, Carbondale, IL, 2007

“Dutch Electronic Art Festival – unDEAF,” digital media festival, Rotterdam, the Netherlands, 2007

“New Media Fest 2007, Art Cartoons and Animated Narratives II,” curated online film festival, 2007

“7th Salon de Arte Digital, Image Vs. Music,” curated international digital media festival, Museum of Contemporary Art (MACZUL), Maracaibo, Venezuela, 2007

“ENTER Caravansarai Festival,” curated international digital media festival, Istanbul, Turkey, 2007

“CeC & CaC - Carnival of E-Creativity & Change-Agents Conclave,” curated show, The Academy of Electronic Arts/India International Centre, New Dehli, India, 2007

“1st Digital Art Festival,” curated international digital media festival, Bahia Blanca, Argentina, 2007

“3rd Edition of Fonlad,” juried digital arts festival, Arts University of Coimbra, Portugal, 2007

“Abrasions: Architecture and Accident,” curated film screening and filmmakers talk, SIU Museum Theater, Carbondale, IL, 2007

“Cologne OFF II,” curated film festival, Cologne, Germany, 2006, 2007

“PI 5 Performance & Intermedia Festival,” digital media art festival, National Museum, Szczecin, Szczecin, Poland, 2006

“El 2º Festival Internacional de Arte Digital,” curated digital media art festival, MACRO-Museo de Arte Contemporaneo Rosario and Centro de Expresiones Contemporáneas de Rosario, Rosario, Argentina, 2006

“8th CHROMA Festival de Arte Audiovisual,” curated audiovisual festival, Guadalajara, Mexico, 2006

“Masters’ Mystery Art Show,” digital print exhibition, Art Basel Miami Beach, The Ritz Carlton, South Beach, FL, 2006

“Scope Miami,” international art exhibition, Art Basel Miami, Miami, FL, 2006

“Design Festa Vol. 24,” international art exhibition, Tokyo Big Sight, Tokyo, Japan, 2006

“Combined Faculty Art Exhibition,” group exhibition, Mitchell Gallery, University Museum, Carbondale, IL, 2006

“Hun Gallery International 2006,” juried international art exhibition, Hun Gallery, New York, NY, 2006

“Abrasions: Architecture and Accident,” curated screening series, Studio 27, San Francisco, CA, 2006

“**8th International Panorama of Independent Film and Video,**” juried international exhibition, INTEAL Cinema, Patras, Greece, 2006

“**60 seconds of Play,**” curated digital video exhibition screened at:
Get This! Gallery, Castleberry Hill Art Stroll, Atlanta, GA, 2006
Saltworks Gallery, Atlanta, GA, 2006
Forum Gallery, Cranbrook Academy of Art and Art Museum, MI, 2006

“**Shoot the Moon,**” curated art show, Sangre De Cristo Arts Center, Pueblo, CO, 2006

“**PixelDance Festival,**” juried international video art festival, Thessaloniki, Greece, 2006

“**Masters’ Mystery Art Show,**” digital print exhibition, Art Basel Miami Beach, The Ritz Carlton, South Beach, FL, 2005

“**Combined Faculty Art Exhibition,**” group exhibition, Mitchell Gallery, University Museum, Carbondale, IL, 2005

“**CongressCATH Video Exhibition,**” video screening, TV Heaven Gallery, National Media Museum (formerly National Museum for Photography, Film and Television), Bradford, England, 2005

“**CTRL,**” invited screening of video at conference opening, McGill University, Montréal, Canada, 2004

“**Open,**” curated exhibition, Sheila & Arnold Aronson Galleries, New York, NY, 2002

“**I/O,**” juried digital media art exhibition, Gallery at 2 W. 13th Street, New York, NY, 2001

PEER-REVIEWED PUBLICATIONS

Journal Publications

Burns, David R. “Media, Memory, and Representation in the Digital Age: Rebirth :: Reflecting on Lossless Imagery, Mediated Memories, and the Terrorist Attacks on 9/11,” *Without Sin: Freedom and Taboo in Digital Media, Leonardo Electronic Almanac (LEA)*, 19(4), p. 36-49, republished in print, MIT Press, Goldsmiths, University of London, and New York University, 2013

Burns, David R. “Media, Memory, and Representation in the Digital Age: Rebirth :: Reflecting on Lossless Imagery, Mediated Memories, and the Terrorist Attacks on 9/11,” *Without Sin: Freedom and Taboo in Digital Media, Leonardo Electronic Almanac (LEA)*, 19(4), p. 36-49, online journal, MIT Press, 2013

Burns, David R. “Virtual Borders and Surveillance in the Digital Age,” *International Journal of Media and Cultural Politics*, 3(3), p. 325-341, Intellect, England, UK, 2007

Book Chapters

Burns, David R. "The Economic Valuation of Digital Media Art," In *Proceedings of ISEA 2015, the 21st International Symposium on Electronic Art*, Vancouver, Canada, 2015

Burns, David R. and Burns, Deborah R. "Overconsumption and Environmentalism in *Labyrinth*," In T. Dale and J. Foy (Eds.), *Jim Henson and Philosophy* (p. 45-53), Lanham, MD, USA, Rowman & Littlefield, 2015

Burns, David R. and Burns, Deborah. "Anti-consumerism in *Labyrinth*," In J. C. Garlen & A. M. Graham (Eds.), *The Wider Worlds of Jim Henson* (p. 131-142), Jefferson, NC, USA, McFarland, 2013

Burns, David R. "Dematerialization, Media, and Memory in the Digital Age," In *Proceedings of ISEA 2011, the 17th International Symposium on Electronic Art*, Istanbul, Turkey, 2011

Burns, David R. "Borders, Surveillance, and Control in the Digital Age," In M. Gabriel & M. Sogabe (Eds.), *Soft Borders Conference & Festival Proceedings: Papers* (p. 52-29), São Paulo, Brazil, Centro Universitário Belas Artes de São Paulo, 2010

Burns, David R. "The Valuation of Emerging Media Arts in the Age of Digital Reproduction," In A. Seal, J.P. Bowen & K. Ng (Eds.), *EVA London 2010: Electronic Visualisation and the Arts* (p. 259-264), Swinton, UK, British Computer Society (BCS), 2010

Burns, David R. "Digital Media, Memories and Representation :: Rebirth," In *Proceedings of ISEA 2009, The 15th International Symposium on Electronic Art*, Northern Ireland, 2009

Burns, David R. "Virtual Borders and Surveillance in the Digital Age :: Visit-US," In *Proceedings of ISEA 2008, The 14th International Symposium on Electronic Art* (p. 91-93), Singapore, ISEA 2008 Pte Ltd, 2008

Burns, David R. "The Power of the Virtual Panopticon," In *The Image of Power in Literature, Media, and Society: Selected Papers [of the] 2006 Conference*, Society for the Interdisciplinary Study of Social Imagery, Colorado State University, Pueblo, Colorado, USA, 2006

Other Publications

"David R. Burns," *Archive of Digital Art (ADA)*, formerly the Database of Virtual Art, online digital media arts archive, Professor Oliver Grau (Ed.), 2010-present

About ADA: "As a pioneer in the field, the Archive of Digital Art (ADA) has been documenting the rapidly evolving digital installation art for more than a decade. 500 leading artists chosen from over 5000 applicants offer a selection of thousands of high quality artworks."

- https://www.academia.edu/5159818/Archive_of_Digital_Art_profile, accessed 10/30/14

Burns's archive: <https://www.digitalartarchive.at/database/artists/general/artist/burns.html>

Burns, David R. "Zikaron," *SFC - Shoah Film Collection*, limited edition DVD boxed set, published by CTF - Collective Trauma Film Collections, Cologne, Germany, 2013

CONFERENCE PRESENTATIONS

“Memory, Representation, and Media in the Digital Age,” paper presentation/video screening, panel organizer/chair, Popular Culture Association/American Culture Association (PCA/ACA) National Conference, Seattle, WA, 2016

“ISEA 2015, the 21st International Symposium on Electronic Art,” peer-reviewed, double-blind refereed paper presentation, moderated by Christiane Paul (Curator of New Media Arts at the Whitney Museum of American Art in New York City), Vancouver, Canada, 2015

“IDEAS Artist Panel: iDMAa & the Arts Today: Hunting, Gathering, & Sharing,” invited as discussant on artists’ panel, International Digital Media and Arts Association (iDMAa) International Conference, Utah Valley University (UVU), Orem, UT, 2014

“Education and Anti-Consumerism in Jim Henson’s *Labyrinth*,” paper presentation, Popular Culture Association/American Culture Association National Conference, Chicago, IL, 2014

“A Virtual Memorial Vilnius 2013 Symposium,” invited as discussant on international artists’ panel, Jewish Culture & Information Center, Vilnius, Lithuania, 2013

“Digital Media and Control 2012: Public Space And Surveillance Culture,” panel paper presentation and video screening, Universidade da Beira Interior (UBI), Covilha, Portugal, 2012

“7th Annual Carnival of eCreativity,” invited as primary presenter, international digital media arts festival and conference, Sattal Estate (Himalayan foothills), Uttarakhand, India, 2012

“ISEA 2011, the 17th International Symposium on Electronic Art,” peer-reviewed, double-blind refereed paper presentation and video screening, Istanbul, Turkey, 2011

“Creative and Immaterial Labor/Industries,” paper presentation, Cultural Studies Association Conference, national conference, Chicago, IL, 2011

“Soft Borders - 4th Upgrade! International Conference and New Media Art Festival,” peer-reviewed paper presentation and animation screening, São Paulo, Brazil, 2010

“Electronic Visualisation and the Arts (EVA) London 2010,” peer-reviewed, double-blind refereed paper presentation, international conference, London, England, 2010

“Visual Culture,” paper presentation and video screening, Popular Culture Association/American Culture Association National Conference, St. Louis, MO, 2010

“ISEA 2009, the 15th International Symposium on Electronic Art,” peer-reviewed, double-blind refereed paper presentation and video screening, Belfast, Northern Ireland, 2009

“Borders, Media and the Virtual Panopticon,” peer-reviewed paper presentation and video screening, Global Fusion Conference, Ohio University, Athens, Ohio, 2008

“**ISEA 2008 Biennial, the International Symposium on Electronic Art,**” peer-reviewed, double-blind refereed paper presentation and video screening, Singapore, 2008

“**Memory, Media, Architecture,**” panel organizer/chair, paper presentation/video screening, Popular Culture Assoc./American Culture Assoc. National Conference, San Francisco, CA, 2008

“**New Directions in Media Arts,**” peer-reviewed paper presentation and video screening, panel chaired by Dr. John Downing, 7th Annual Global Fusion Conference, St. Louis, MO, 2007

“**Meaning in Sense, Memory and Media,**” panel organizer and chair, paper presentation/video screening, Aesthesia symposium, Southern Illinois University Carbondale, Carbondale, IL, 2007

“**Memory and Representation,**” panel organizer and chair, paper presentation/video screening, Popular Culture Assoc./American Culture Assoc. National Conference, Boston, MA, 2007

“**The Afterlife of Memory: Memoria/Historia/Amnesia,**” panel chair, paper presentation/video screening, CongressCATH 2006, international conference, University of Leeds, England, 2006

“**Close Encounters :: Memory, Cognition, and Technology,**” panel chair, paper presentation and video screening, European Biannual Conference of the Society for Science, Literature, and the Arts (SLSA), Amsterdam, the Netherlands, 2006

“**Border Culture I: Life on Both Sides of the Border,**” paper presentation/video screening, Popular Culture Assoc./American Culture Assoc. National Conference, Atlanta, GA, 2006

“**THE IMAGE OF POWER in Literature, Media, and Society,**” paper presentation and video screening, Society for the Interdisciplinary Study of Social Imagery and Colorado State University-Pueblo, national conference, Colorado Springs, CO, 2006

“**Cross Disciplinary,**” paper presentation and video screening, Hawaii International Conference on Arts and Humanities, Honolulu, HI, 2006

“**Eco Systems: Negotiating Natural, Cultural and Technological Systems in a Post-traditional Ecology,**” paper presentation/video screening, New Forms Festival, Museum of Anthropology, University of British Columbia, Vancouver, Canada, 2005

“**The Ethics and Politics of Virtuality and Indexicality,**” paper presentation and video screening, CongressCATH 2005, international conference and exhibition, Cubby Broccoli Cinema, National Media Museum (formerly National Museum for Photography, Film and Television), England, 2005

“**Sensing the Border,**” paper presentation and video screening, panel chaired by Dr. Jonathan Sterne, [CTRL] International Conference, McGill University, Montréal, Canada, 2004

SELECTED EXHIBITION PUBLICATIONS

IDEAS_14: Exhibition Catalog, International Digital Media & Arts Association, republished in print, San Francisco, USA, 2014

IDEAS_14: Exhibition Catalog, “IDEAS14.epub.” International Digital Media & Arts Association, ebook and iBook, USA, 2014

La Normandie et le Monde Catalogue Officiel, CINENUM, Vernon, France, 2011

Fonlad #07_2011 Festival for Digital Arts: Fonlad Festival Catalogue, Coimbra, Portugal, 2011

CologneOFF 2011 Baltic-Sea: Exhibition, NewMediaFest, exhibition catalogue, online, 2011

Athens Video Art Festival Book 2010, ISSUU, Menlo Park, CA, USA, 2010

Fonlad 6 Years: A Celebration Book, Coimbra, Portugal, 2010

Fonlad #05_09: Digital Landscapes, CULTURGUARDA, Guarda, Portugal, 2009

KY.7 Biennial, exhibition catalogue, Lexington Art League, Lexington, KY, USA, 2008

CologneOFF IV, Here We Are! (de)materialization LAB, exhibition catalogue, online, 2008

Hun Gallery International 2006, exhibition catalogue, Hun Gallery, New York, NY, USA, 2006

PRESS AND REVIEWS

Terrill, Marshall. “‘Yellow Submarine’ Returns to the Silver Screen for Golden Anniversary,” *ASU Now*, Arizona State University online news and information publication, June 29, 2018 <https://asunow.asu.edu/20180626-creativity-yellow-submarine-returns-silver-screen-golden-anniversary>

Vieira, José. “Schools Video Art Screening: curator David R. Burns,” *Art Sur Faces*, p. 50, Fonlad, Coimbra, Portugal, December, 2013

Vieira, José. “Fonlad Digital Art Festival#09_2013: invited curator David R. Burns,” *Streaming Magazine, The Video Art Magazine*, no. 3, Fonlad, Coimbra, Portugal, April, 2013

Fonseca, Carina. “Festival Online De Artes Digitais Em Coimbra,” *Jornal De Noticias*, Coimbra, Portugal, April 13, 2012

Vieira, José. “Residencias David R. Burns,” *Streaming Magazine, The Video Art Magazine*, no. 2. Fonlad, Coimbra, Portugal, December, 2012

Vieira, José. “Video Instalacoes,” *Streaming Magazine, The Video Art Magazine*, no. 2. Fonlad, Coimbra, Portugal, December, 2012

Vieira, José. "O Festival On Line de Artes Digitais," *Streaming Magazine, The Video Art Magazine*, no. 1. Fonlad, Coimbra, Portugal, April, 2012

Vieira, José. "David R. Burns Casa das Artes da Fundação Bissaya Barreto," *Streaming Magazine, The Video Art Magazine*, no. 1. Fonlad, Coimbra, Portugal, April, 2012

Testa, Adam. "Eleven days of peace," *The Southern Illinoisian*, Carbondale, Illinois, USA, September 4, 2011

Snyder, Carolyn. "Varsity Center for the Arts sponsoring 9/11 commemoration," *The Southern Illinoisian*, Carbondale, Illinois, USA, September 10, 2011

Ardérius Mendes, Virgil (Director). "Digital Landscapes na Galeria de Arte do TMG," *Terras da Beira*, Guarda, Portugal, November 12, 2009

Baptista-Martin, Luis (Director). "Exposição apresenta trabalhos de 17 artistas plásticos portugueses e estrangeiros Paisagens digitais na galeria do TMG," *O Interior*, Guarda, Portugal, November 12, 2009

Copley, Rich. "'KY.7 Biennial' Promises to Challenge People's Ideas of Art," *Lexington Herald-Leader*, Lexington, Kentucky, USA, November 7, 2008

Gonzalez, Alejandro. "SIUC goes 3-D: New Animation Program Paves Way for Modern Imaging," *Daily Egyptian*, vol. 92, no. 116, p. 1, Carbondale, Illinois, USA, March 9, 2007

de Cologne, Wilfried Agricola. "David R. Burns," *AND - Artists Network Database*, online digital media arts database, 2007 <http://and.nmartproject.net/?p=162>

Shepherd, Marleen. "Playing To Win. New 3D Animation Classes and Lab Give Students an Added Edge," *Mass Communications and Media Arts Alumni Newsletter*, p. 10, Fall 2007

"VIP Interview: David Burns," *Media Art Centre/Video Channel*, online media arts publication, 2006 http://vip.newmediafest.org/?page_id=12

"Full cast and crew for Shriek If You Know What I Did Last Friday the Thirteenth," *The Internet Movie Database (IMDb)*, online movie database of visual entertainment media, 2005 <http://www.imdb.com/title/tt0212235/fullcredits#cast>

EVALUATION OF MANUSCRIPTS

Book Proposals

Reviewer, *Re-Imaging Animation: The Changing Face of the Moving Image*, 2nd ed., Fairchild Books/Bloomsbury Group, 2015

Reviewer, *Sound Design for Animation*, Fairchild Books/Bloomsbury Group, 2014

Reviewer, *Digital Painting*, Oxford University Press, Higher Education Group, 2014

Reviewer, *Digital Art: Its Art and Science*, Pearson, 2008

Reviewer, *The Art and Science of Digital Compositing*, Morgan Kaufmann Publishers, 2006

Reviewer, *Computer Animation: the Art and the Science*, John Wiley and Sons, 2006

Book Chapter Proposal

Reviewer, "Digital Audio Broadcasting," *The Handbook of Computer Networks*, John Wiley and Sons, 2006

Journal Article Proposals

Reviewer, "Real Time Zidane," *Revue Cinémas (Journal of Film Studies)*, Bernard Perron and Santiago Hidalgo (Eds.), Université de Montréal, Canada, 2019 (forthcoming in 2020)

Reviewer, "The American Connection," *Revue Cinémas (Journal of Film Studies)*, André Gaudreault and Viva Paci (Eds.), vol. 26, no. 2-3, Université de Montréal, Canada, 2016

HONORS AND AWARDS

Who's Who in Research. Media Studies (book in print), Intellect Books, 2013

Hun Gallery (New York City) International Juried Award of Distinction, 2006

City of South Miami Beautification Award of Distinction, 2006

ARTIST IN RESIDENCE

"Fonlad Festival Curator's Artist in Residency Project," Coimbra, Portugal, 2012

RELATED PROFESSIONAL EXPERIENCE

Renovation Design Consultant, Marcus & Millichap Real Estate Investment Brokerage Company of Florida, Miami, FL, 2006

Designed bold new exterior look and color scheme for commercial shopping center renovation project that won the South Miami Beautification Award of Distinction

New Media Consultant, Pierre Audoin Consultants (PAC), New York, NY, 2004

Designed digital communications strategy for company
www.pac-online.com

3D Imaging Consultant, Delgado Brothers Real Estate Development, Miami, FL, 2003

Designed and produced 3D renderings used to mass-market multi-million dollar commercial property

3D Imaging Consultant, CKE GROUP, Miami, FL, 2002

Designed and produced 3D renderings of commercial office park architectural plans used for city council review and approval of project

Freelance Web Designer, Bomb Magazine, New York, NY, 2001

Designed artwork, page layout, and edited copy for www.bombmagazine.com/archive

Digital Media Arts Production Consultant, Franklin Furnace, New York, NY, 2001

Assisted resident artist, Marcus Young, shoot digital video, edit, and produce the online video art piece, "The Future of the Present 2001," on www.franklinfurnace.org

Freelance Webmaster, PitchTV, New York, NY, 1999

Administered Steven D. Katz's company website: www.pitchinc.com

Designed online content and formatted High Definition (HD) broadcast work for online delivery

Animation Supervisor, Animator, and Visual Effects Artist, Rhino Films/Lions Gate Entertainment/CADA, New York, NY, 1999

Modeled and animated 3D CG bees using Maya for opening scene for the film, "*Shriek If You Know What I Did Last Friday the Thirteenth*"

Created visual effects and composited CG and live action onto film to electrocute Coolio (musician) for the film, "*Shriek If You Know What I Did Last Friday the Thirteenth*"

<http://www.imdb.com/title/tt0212235/fullcredits#cast>

Assistant to the Director of Marketing, Steel Hector & Davis, LLP, Miami, FL, 1996

Designed marketing materials to promote firm

Member of and advisor to New Technology Initiative Board

Assisted in design and implementation of corporate web strategy

INVITED LECTURES

Understanding Media, Radio-Television and Digital Media (RTD), RTD 200, invited to lecture on digital media arts and animation, SIU, Carbondale, IL, 2018

Understanding Media, RTD 200, invited to lecture on digital media arts and animation, SIU, Carbondale, IL, 2017

Foundations of Inquiry, University College (UCOL) UCOL 101U section 019, invited to lecture on contemporary digital media arts and animation, SIU, Carbondale, IL, 2017

Foundations of Inquiry, UCOL 101U sections 008, 009, 010, 019, invited to lecture on contemporary digital media arts and animation, SIU, Carbondale, IL, 2014

Foundations of Inquiry: Introduction to Mass Communication and Media Arts, UCOL 101M and UCOL 101M-RTD, invited to lecture on contemporary digital media arts and animation, SIU, Carbondale, IL, 2013

Introduction to the Studio, Cinema and Photography (CP) CP 404, invited guest lecturer, SIU, Carbondale, IL, 2010

Visual Literacy, Mass Communications and Media Arts (MCMA) MCMA 202, invited guest lecturer, SIU, Carbondale, IL, 2009

Visual Literacy, MCMA 202, invited guest lecturer, SIU, Carbondale, IL, 2008

Graduate Pro-Seminar, MCMA 592, invited guest lecturer, SIU, Carbondale, IL, 2007

Digital Communication Media & Society, MCMA 300/360, invited guest lecturer, SIU, Carbondale, IL, 2007

MFA Critique, MCMA 558, invited guest critic, SIU, Carbondale, IL, 2007

Design II: Order, Architecture (ARC) ARC 252, invited guest critic, SIU, Carbondale, IL, 2007

Design II: Order, ARC 252, invited guest critic, SIU, Carbondale, IL, 2006

Graduate Pro-Seminar, MCMA 592, invited guest lecturer, SIU, Carbondale, IL, 2006

Alternative Media in a Diverse Society, MCMA 204, invited guest lecturer, SIU, Carbondale, IL, 2005

INVITED PRESENTATIONS AND WORKSHOPS

“Digital Media Art and Animation,” Graduate Faculty Symposium, invited presentation of my creative-research projects for the campus community and public, SIU, Carbondale, IL, 2013

“Digital Media Art,” invited presentation of my creative-research projects for students in the BFA Art program, School of Arts, Kathmandu University, Nepal, 2012

“Introduction to New Media,” invited presentation of my creative-research projects for students in the Art Studies BA Program, Faculty of Arts and Humanities, University of Coimbra, Coimbra, Portugal, 2012

“Contemporary Animation Practice,” invited presentation for MCMA students, SIU, Carbondale, IL, 2007

“Cutting Edge Animation,” invited computer animation presentation and technology workshop for Radio-TV alumni, Department of Radio-TV 50th Anniversary Celebration, SIU, Carbondale, IL, 2007

“Portfolio Development Workshop,” invited workshop for MCMA students, SIU, Carbondale, IL, 2006

“Visit-US and the Virtual Panopticon: Examining How Agencies Use Digital Technology to Create Virtual Border Controls,” invited guest presenter for campus community, ATLAS Institute - Alliance for Technology Learning & Society, University of Colorado Boulder, 2006

“Contemporary Animation Media Arts Practice: Selected Work,” invited guest presenter for campus community, ATLAS Institute - Alliance for Technology Learning & Society, University

of Colorado Boulder, 2006

“3D Animation Practice and Technology,” invited presentation and technology workshop, New Media Center, SIU, Carbondale, IL, 2006

“Commercial Applications of 3D Imaging Using Maya,” invited presentation and technology workshop, New School University Computer Instruction Center, New York, NY, 2002

“Using the Web for Academic Research and Teaching,” invited presentation and technology workshop, New School University Center for Education and Technology, New York, NY, 2000

SOUTHERN ILLINOIS UNIVERSITY SERVICE

School of Media Arts Service

Personnel and Faculty Welfare Committee, led the Personnel committee on searches, personnel matters, and communications between the committee, SOMA, Director, and Dean of the College of Arts and Media, SIU, Carbondale, IL, 2006-2007, 2010-2011, 2015-2017 (chair), 2018, 2021, 2022-Present (chair)

Tenured SOMA Director Position Search Committee Chair, SIU, 2022-2023

Tenure-Track Animation & Gaming Faculty Search Committee Chair, SIU, 2022-2023

MFA Committee, SIU, Carbondale, IL, 2021-Present

Faculty Mentor to new faculty members, SIU, Carbondale, IL, 2014-2018, 2021-present

Tenure-Track Animation Faculty Search Committee Chair, SIU, Carbondale, IL, 2020-2021

Web Committee, SIU, Carbondale, IL, 2017-2018

Department Promotion and Tenure Committee, SIU, Carbondale, IL, 2010-2018

Undergraduate Curriculum Committee, SIU, Carbondale, IL, 2005-2006, 2009-2010 (chair), 2013-2015 (chair)

Department Assessment Committee, SIU, Carbondale, IL, 2011-2012

Department Technology Committee, SIU, Carbondale, IL, 2006-2010

Tenure-Track Video Faculty Search Committee (2 lines), SIU, Carbondale, IL, 2006-2007

College of Arts and Media Service

MCMA Communications Building Addition & Renovation Committee, SIU, Carbondale, IL, 2021-Present

College Media Arts and Studies Curriculum Committee, SIU, Carbondale, IL, 2014-2018

Digital Worlds Initiative, Global Media Research Center (GMRC), SIU, Carbondale, IL, 2015-2018

College Promotion and Tenure Committee, SIU, Carbondale, IL, 2013-2015

William A. Minor Grant Committee, SIU, Carbondale, IL, 2012-2014

International Guest Lecturer Coordinator, Global Media Research Center (GMRC), “GMRC presents Dr. Herlander Elias [Universidade da Beira Interior (UBI), Portugal],” SIU, Carbondale, IL, 2013

3D Printer Lab Exploratory Group, SIU, Carbondale, IL, 2008-2012

Animation and Gaming Curricula Initiative Ad Hoc Committee, SIU, Carbondale, IL, 2006-2012

MFA Admissions and Screening Committee, SIU, Carbondale, IL, 2006-2009

MediaArts Train Instructor, offered animation workshops to Illinois K-12 public school teachers, SIU, Carbondale, IL, 2008

MFA-Media Arts Curricula Committee, SIU, Carbondale, IL, 2005-2007

Media Arts Production (MAP) Core Undergraduate Curricula Committee, SIU, Carbondale, IL, 2005-2006

Media Management Studies MA Admissions Committee, SIU, Carbondale, IL, 2005-2006

University Service

University Masters Fellowship Review Panel Juror, reviewed and awarded grants to graduate students (university-wide), SIU, Carbondale, IL, 2021-Present

University Core Curriculum Redesign and Implementation (CCIR) Committee, College of Mass Communication and Media Arts representative, SIU, Carbondale, IL, 2015-2018

Computer Arts and Technology Society (CATS) Registered Student Organization (RSO) Faculty Advisor, SIU, Carbondale, IL, 2009-2012, 2014-2017

Interdepartmental Animation and Gaming Program Ad Hoc Committee, SIU, Carbondale, IL, 2006-2012

University Broadband Research Group Committee, SIU, Carbondale, IL, 2007-2010

Saluki Research Rookies Program Mentor, SIU, Carbondale, IL, 2008

Search Committee Member for Dean of College of Mass Communication and Media Arts, SIU, Carbondale, IL, 2007-2008

Honors Program Faculty Advisor to Adam Hall, recipient of Distinguished Honors Student Thesis, SIU, Carbondale, IL, 2007

DOMESTIC AND GLOBAL SERVICE (EX-SIU)

Illinois Arts Council Agency (IACA) Artist Fellowship Awards Peer Review Selection Juror (The Artist Fellowship Awards is the largest publicly funded grant delivery system for artists in the state of Illinois), Chicago, IL, 2021 and 2022

Consortium of Academic Research Libraries in Illinois (CARLI) and Open Education Network, Open Academic Textbook Reviewer and Consultant, Online, 2021 and 2022

Fulbright Student Award Selection Committee Member, Romanian – U.S. Fulbright Commission, Bucharest, Romania, 2020 for AY 2021-2022

Fulbright Visiting Scholar Program Selection Committee Member, Romanian – U.S. Fulbright Commission, Bucharest, Romania, 2019 for AY 2020-2021

Fulbright Student Award Selection Committee Member, Romanian – U.S. Fulbright Commission, Bucharest, Romania, 2014 for AY 2015-2016

Fulbright U.S. Scholar Program Discipline Peer Review Selection Committee Member, United States Department of State Bureau of Educational and Cultural Affairs, Washington, DC, 2017, 2018 for AY 2018-2019 and AY 2019-2020

University of Massachusetts Dartmouth, External Tenure and Promotion Review Committee Member, College of Visual and Performing Arts, Department of Design, Dartmouth, MA, 2015

Indiana University–Purdue University, External Tenure and Promotion Review Committee Member, College of Visual and Performing Arts, Department of Visual Communication and Design, Indiana University–Purdue University, Fort Wayne, IN, 2015

Condensed Curriculum International, External Program Reviewer, Mass Communications Program, Fairfield, NJ, 2015

University of California Riverside, External Tenure and Promotion Review Committee Member, Department of Theatre, Film and Digital Production, Riverside, CA, 2014

Nanyang Technological University, External Tenure and Promotion Review Committee Member, The School of Art, Design and Media, Singapore, 2013

SIM University, External Programme Assessor, Multimedia Technology and Design Programme, Singapore, 2012

CURATORIAL EXPERIENCE

Curator and Co-Director of student video art festival, MIVA-International Video Art Screenings International Student Exhibition, collaboration with Festival of Digital Arts Fonlad (Portugal), the University Escola Superior de Artes e Design (ESAD) de Caldas da Rainha (Portugal), exhibited at the Space for Multimedia Arts & Performance Center in Coimbra, Portugal and at the New Media Center, SIU, Carbondale, IL, 2013

CITATIONS

David R. Burns was cited in the article, "The iPad Pilot Project: A Faculty Driven Effort to Use Mobile Technology in the Reinvention of the Liberal Arts" published in the *Journal of Teaching and Learning with Technology*, Vol. 4, No. 1, June 2015, pp. 1-21.

PROFESSIONAL ASSOCIATIONS

Association for Computing Machinery - Special Interest Group Graphics Interactive Techniques (SIGGRAPH)

Inter-Society for the Electronic Arts (ISEA)

United States Fulbright Association

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